

ALEX SHURYPOV WITT

AlexanderShuryepov.com

Alexander.Shuryepov@gmail.com

PRODUCTION EXPERIENCE

- ❖ **Director of Photography, *HD Studios - SS24 Commercial*** Apr 2024
Collaborated closely with the director and brand reps to conceptualize and develop visuals that align with the brand's identity. Director: Ana Chavez
- ❖ **Second AC, *Tubi - Father of the Bride (feature)*** Feb 2024
Responsibilities included: building the Red Komodo camera, charging batteries, and slating. Director of Photography: Ferguson Sauve-Rogan
- ❖ **Director of Photography, *French Squirrel - Commercial*** Feb 2024
Collaborated closely with the director and brand reps to conceptualize and develop visuals that align with the brand's identity. Director: Ana Chavez
- ❖ **Director of Photography, *Hope International - Ukraine Aid Project (documentary)*** Nov 2023
Conducted interviews in Kyiv and Kharkiv for two weeks, documenting the effects of the Russian invasion. Employed creative cinematography techniques to convey the Ukrainian citizens' environment.
- ❖ **Head Production Assistant, *Echobend Pictures - Shake Shake (music video)*** Jan 2024
Coordinator: Mitchka Saberi
- ❖ **Second AC, *Echobend Pictures - Dr. Squatch Commercial*** Dec 2023
Responsibilities included: assisting in building a Sony Venice, charging batteries, and DIT. Coordinator: Mitchka Saberi
- ❖ **Head Production Assistant, *Native Foreign - Storyline Online (series)*** Feb 2023
A one day shoot for the SAG-AFTRA Foundation. Responsibilities included: talent PA for Bob Odenkirk and coordinating pick up and drop offs. Coordinator: Mitchka Saberi
- ❖ **Truck Production Assistant, *Native Foreign - Chevrolet Commercial*** Sep 2022
Functioned as truck/camera PA for a one day commercial shoot which included a full day of pick-ups prior and drop-offs the following day. Coordinator: Mitchka Saberi
- ❖ **First AC, *The Asylum - Crisis Earth (feature)*** Jun 2022
Responsibilities included: building multiple RED cameras for different units on set, charging batteries, and pulling focus. Line Producer: Michelle Ng

DEVELOPMENT EXPERIENCE

- ❖ **Executive Assistant, *Ardor Pictures*** Oct 2019 — Jun 2020
 - Assistant for film director Cameron Van Hoy
 - Organized ad campaigns for upcoming films
 - Managed and designed social media pages
 - Created pitch decks for distribution
 - Covered scripts, treatments, and books
 - Note taker during script revision meetings

CREATIVE WORK

- ❖ **Writer/Director - *Odessa, Texas* (2023)**
A Russian/Ukrainian language short film (15 min) from the perspective of a Ukrainian immigrant dying in her hospice bed in America. As her mind fades, she believes she's back in 70s Soviet Union. We see everything she sees. (Budget 15K) Currently in post-production.
- ❖ **Writer/Director - *Mother of Chernobyl* (2019)**
Russian-language film (30 min) produced at UCSB, the film is set one year after the Chernobyl meltdown in Ukraine. Selected at SBIFF and Newport Beach Film Festival. Won Best Student Film at Hollywood Independent Filmmaker Awards and Swindon International Film Festival. (Budget 8k)

SKILLS

- ❖ Microsoft Office, Movie Magic Budgeting and Scheduling, Final Draft, Adobe Suite, Google Suite
- ❖ Premiere Pro, DaVinci Resolve, After Effects

LANGUAGES

English *Native speaker*
Russian *Highly proficient*

EDUCATION

- ❖ **Chapman University** Television Writing and Production Sep 2019 — May 2023
- ❖ **University of California, Santa Barbara** Film and Media Studies Sep 2018 — Jun 2019